

Role Play (B): Importance of Praise

For example: **I Don't Want To Go To Bed!**

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T.V. is on. Adult is watching.

Child **'Read me a story'.**

Adult **'Right, just a minute while I turn off the T.V.'** (switches of T.V.) **'Have you chosen a good story?'**

Child Nods

Adult **'Come and sit up beside me.'**
Adult and child get cosy.

Adult Pointing to cover picture.
'What's this?'

Child **'It's a Tiger'.**

Adult **'Clever girl. It is a tiger. The story is called 'I don't want to go to bed!' You turn the pages.'**

Child Opens the book and looks at inside of the cover.
'Look that's red!'

Adult **'That's right – a red sky and lots of trees. Where is the story?'**

Child Turns lots of pages.

Adult **'Oops! I think we've missed the start of the story. Let's just turn one page at a time.'**
Helps child to turn to first page with print. Begins to read with expression.

Child **'Why's the tiger up the tree?'**

SHARED READING – PARENT GROUPS – Appendix 4 (cont.)

Role Play (B) continued

‘I wonder why.... His Mum said ‘bedtime’ so why did he go up the tree?’

Child **‘To hide’.**

Adult **‘Well done. He’s hiding up there. Let’s see what happens’.**

Child **Turns page.**

Adult **‘Clever girl, you turned just one page’.**

Child **‘Why’s he punching his Mum?’**

Adult **‘Let’s read and find out’.**
Reads page with expression.
‘So why is he punching Mum?’

Child **‘Cos he doesn’t want to go to bed.
He’s an angry tiger!’**

Adult **‘That’s right. He’s angry. Clever girl.’**
Reads page 4 and uses fingers on page to ‘scamper’.
‘You help him run away’.

Child **‘scampers’ and says ‘I’m not going to bed’. Giggles.**

Adult **‘Where will he go?’**

Child **‘Dunno.’**

Adult **‘If we turn over maybe we will find out’.**

Child **Turns page. ‘Ah! He goes to see the lions’.**

Adult **‘So he does! Well spotted, you are smart!’**
Reads pages 5 and 6

Stop here saying to parents and so we could continue reading and discussing to the end of the story.

Emphasis in this role play is on involving child and praising. It is important that the ‘child’ should show reaction of pleasure each time parents gives praise.